KALI GALLERY

Sebastian Burger

DE, b. 1980

Lives and works in Leipzig and Berlin

Education

2012 | Master Student / Meisterschüler with Prof. Neo Rauch, Academy of Visual Arts, Leipzig

2009 | Diploma with Prof. Neo Rauch, Academy of Visual Arts, Leipzig

2003 | Painting and printmaking, Academy of Visual Arts, Leipzig

2001 | Interdisciplinary studies, Vienna Art School

Solo and Two-Person Exhibitions

2022 | Fenster & Tueren, Brandenburgisches Landesmuseum für moderne Kunst - Packhof, Frankfurt (Oder)

2021 | New York Paintings, Galerie Tobias Naehring, Leipzig

2019 | Soll ich passende Musik suchen?, Verein für zeitgenoessische Kunst Leipzig

2019 | Soft Gator Boy, Berlinskej Model, Prague

2018 | Sugar on my Tongue, Galerie Tobias Naehring, Leipzig

2017 | A Song from under the Floorboards, Grand Tour Studio, Milan

2017 | Dama Turin, Palazzo Saluzzo Paesana, Turin

2016 | Birth of Serpents, Galerie Tobias Naehring, Leipzig

2016 | Through a Glass, Clearly, G2 Kunsthalle, Leipzig

2014 | Dolce & Gebeine, Galerie Leuenroth, Frankfurt/Main

2013 | L'egoiste romantique, Centre d'art contemporain Passerelle, Brest

2012 | Sebastian Burger, Akademie der Konrad-Adenauer-Stiftung, Berlin

2012 | Palmendiebe, Galerie Leuenroth, Frankfurt/Main

2011 | Im Schatten der Erde fliegen die Daemonen, Galerie Tobias Naehring, Leipzig

2011 | Der romantische Egoist, Kunstverein Tiergarten, Berlin

2010 | Baalbek, Galerie Brigitte Maurer, Frankfurt/Main

2010 | Kina Kina, Reiter Galleries, Leipzig

2008 | Nobody in the Chair / Nobody in the Books / Nobody in the Rain, Galerie Gabriel Rolt, Amsterdam

Selected Group Exhibitions

2022 | Moonstruck Noon, Linseed Projects, Shanghai

2022 | V8, Cylinder, Seoul

2022 | Present Perfect, Museum Gunzenhauser, Chemnitz

2022 | Weil es ein schöner Abend war, Galerie Eigen+Art, Leipzig

2022 | Present Collective, Werkschauhalle, Leipzig

2022 | Veiled Dreams - The happier Mind, Loggia, Vienna

2021 | Common People, Galerie Stephanie Kelly, Dresden

2020 | Dosis I, Institut für Zukunft, Leipzig

2020 | Antipoden? Neueste Leipziger Schule, Mädler Art Forum, Leipzig

2020 | Solo Show, curated by Abby Loyd & Alissa Davis Gallery for www.solo show.online, NYC

2020 | Line of Best Fit, Stone Projects, Prague

2020 | Group Show, Navy Studios, NYC

2020 | Moments of Clarity are so rare, Galerie Tobias Naehring, Leipzig

2020 | I'm thankful to be a ghost now, Aldea - Center for Art, Bergen

2019 | In Distinction from the Material World, Cuchifritos Gallery, NYC

2019 | Das Kollegium, Grafikstiftung Neo Rauch, Aschersleben

2019 | Beneath the Beach, seamless Paving Stones, Rhizome Parking Garage, The Wrong Biennale

2018 | Trust Camp: Club, New Bretagne - Bel Air, Essen

2018 | Innenleben, Galerie Tobias Naehring, Leipzig

2017 | Why don't we get a Kickstarter going for an ISP?, Is this it, Online

2017 | Mount Analogue, Platform Stockholm

2017 | Collection No°7, Interior and the collectors, Lyon

2016 | States of Flux: The Token, Waschsalon Eckenheimer Landstrasse, Frankfurt/Main

2016 | La Domaine Enchanté, Galleria Acappella, Naples

2016 | The Talking Lamp, Kennington Residency, London

2016 | Drive, Tomorrow Gallery, NYC

2015 | Wahrheiten - SØR Rusche Sammlung, Museum Abtei Liesborn

2015 | Die phantastische Linie, Kunstverein Talstrasse, Halle/Saale

2015 | Werkschau 2015, Werkschauhalle - Baumwollspinnerei, Leipzig

2014 | Welten traeumen, Sammlung Alison and Peter W. Klein, Nussdorf

2014 | Gast aus Zucker, Galerie Noah, Augsburg

2013 | 13 ISSUES - Kunst in 'Edit' 2009 bis heute, Volte Studio, Leipzig

2013 | Der Aufstand der Dinge, Neuer Kunstverein Aschaffenburg

2012 | Jahresgaben, Kunstverein Braunschweig

2012 | Salon der Gegenwart, Elbhof, Hamburg

2012 | Tafeldienst, Kunsthalle der Sparkasse, Leipzig

2012 | Die Schwarze Zunge, Städtische Galerie, Isny

2011 | Saxonia Paper, Kunsthalle der Sparkasse, Leipzig

2011 | Hotspot Berlin, Georg-Kolbe-Museum, Berlin

2011 | After the Goldrush, Kunstverein Speyer, Speyer

Stipends & Residencies

2022 | Work stipend Stiftung Kunstfond, Bonn

2020 | Artist in residence at International Studio & Curatorial Program and Kulturstiftung des Freistaates Sachsen, New York City

2020 | Artist in residence at Aldea - Center for Art, Bergen

2020 | Denkzeitstipendium Kulturstiftung des Freistaates Sachsen, Dresden

2019 | Artist in residence at Residency Unlimited and Artist Alliance Inc., New York City

2018 | Shortlist for a residency at Thomas Mann House, Los Angeles

2012 | Stipend Konrad-Adenauer Foundation, Berlin

Selected Publications

2022** | Dosis III, Exhibition Catalogue, Spector Books, Leipzig

2022 | Atelier Leipzig, MMKoehn, Leipzig/Berlin

2021 | Identitaet nicht nachgewiesen, Hirmer Publishers, Munich

2020 | Public Art - Impact of Technology on Art, Public Art Magazine, Seoul

2020 | Antipoden? - Neueste Leipziger Schule, Exhibition Catalogue, Seeman-Henschel, Leipzig

2020 | Rajon #6, Magazine on Art, Music, Design and Architecture, Prague

2019 | Das Erotik Magazin Nr. 2, Leipzig

2017 | A Song from under the Floorboards, Exhibition Catalogue Grand Tour Studio and RAWRAW, Milan

2016 | Through a Glass, Clearly, Exhibition Catalogue, MMKoehn, Leipzig/ Berlin

2014 | Wahrheiten - SØR Rusche Sammlung, Exhibition Catalogue, Kerber Verlag, Bielefeld

2012 | Salon der Gegenwart 2012, Exhibition Catalogue, Gudberg Verlag, Hamburg

2012 | Constellation - Mythen, Schemen & neue Fiktionen, a.verse, Berlin

2012 | Tafeldienst, Exhibition Catalogue, Kunsthalle der Sparkasse Leipzig

2011| Saxonia Paper, Exhibition Catalogue, Kunsthalle der Sparkasse

2011 | Zum Gebrauch des Delphins, Exhibition Catalogue, Wurzen

2011 | Der ehemalige Norden, Exhibition Catalogue, Salon Verlag Köln

2011 | Der romantische Egoist, Exhibition Catalogue, KV Tiergarten, Berlin

2011 | Hotspot Berlin - Eine Momentaufnahme, Exhibition Catalogue, Art Kapital Verlag, Berlin