

Malte Bartsch

Born 1984 in Braunschweig, DE

Lives and works in Berlin, DE

Education

2014–2015 Master student under Manfred Pernice, University of the Arts Berlin

2014 Graduate under Olafur Eliasson, University of the Arts Berlin

2012–2014 Institute for Spatial Experiments with Olafur Eliasson, University of the Arts Berlin

2011 DAAD Scholarship, Beaux-Arts de Paris with Tadashi Kawamata

2010 Founding of the Kunstverein Jahnstrasse e.V. in Braunschweig

2009–2011 Sculpture with Michael Sailstorfer and Bogomir Ecker, HBK Braunschweig

2008 Erasmus at Bogazici University in Istanbul

2006–2009 Bachelor of Science in Human Geography and Economics, Utrecht University

Selected Scholarships and Grants

2022 Project funding for digitalization, Stiftung Kunstfonds Bonn, DE

2022 Neustart Kultur, Stiftung Kunstfonds Bonn, DE

2020 New York Scholarship, State Government of Lower Saxony, New York, US

2019 Residency Grant, CCA Andratx, Andratx, ES

2018 Project Grant, Karin Abt-Straubinger Foundation

2018 Work Grant, Stiftung Kunstfonds Bonn, Bonn, DE

2017 Creative Prototyping Grant, Senate Department for Economics Berlin

2016 Project Grant Art Communication, Kunsthaus Gravenhorst, Gravenhorst, DE

2016 Research Grant, Step Beyond Cultural Foundation, Tel Aviv, IS

Selected Collections

SKAC (SKWAT Kamera Art Centre), Tokyo, JP

Municipal Gallery Wolfsburg, DE

Kunsthalle Bremen, DE

Hamburger Bahnhof, Berlin, DE

Sprengel Museum Hannover, DE

City of Arnsberg, DE

Hückstädt Collection, DE

Von Foerster Collection, DE

Spartakus Collection, Berlin, DE

Droom en Daad Foundation, Rotterdam, NL

Ivo Wessel Collection, Berlin, DE

Haus N Collection, DE

Selected Exhibitions

2025

Festival of Future Nows, Neue Nationalgalerie, Berlin, DE

HYLE2, Kunstmuseum Gelsenkirchen, Gelsenkirchen, DE

GIMME, GIMME MORE, Kunsthalle Wilhelmshaven, Wilhelmshaven, DE

2024

BERLIN TOKYO EXPRESS, Art Week Tokyo 2024, Tokyo, JP

CONNECTEDNESS, Kunstverein Schwerin, Schwerin, DE

HÖHE x BREITE x TIEFE, Galerie EIGEN+ART, Leipzig, DE

T.I.N.A. (solo), KALI Gallery, Lucerne, CH

GALLERY WEEKEND BERLIN, Wolff Jordan Galerie, Berlin, DE

COULD THIS PROPERTY BE YOUR NEXT PROJECT?, Kunstverein Rosa-Luxemburg-Platz, Berlin, DE

OF CLOUDS AND OTHER LIES, Galerie EIGEN+ART, Berlin, DE

2023

BRUMM BRUMM BRUMM (outdoor sculpture), Kunstverein Arnsberg, Arnsberg, DE

MIXED MEDIA, Galerie EIGEN+ART, Leipzig, DE

2022

CLOUD ECONOMY (solo), Kunstverein Arnsberg, Arnsberg, DE

INVESTEC CAPE TOWN ART FAIR, Galerie EIGEN+ART, ZA

HOT LITTLE POOL, Lobe Block, Berlin, DE

TAIPEI DANGDAI, Galerie EIGEN+ART, TW

2021

BETTING ON THE FUTURE (solo), Kunsthalle Wilhelmshaven, Wilhelmshaven, DE

INVESTMENT (solo), EIGEN+ART Lab, Berlin, DE

2020

1+1+1+1+1+1+1+1, Villa Schöningen, Berlin, DE

THE WALL (solo), EIGEN+ART Lab, Berlin, DE

BOTTOM UP (solo), Lemoyne Museum, Zurich, CH

2019

AUTO MODE 2 (solo), Municipal Gallery Wolfsburg, Wolfsburg, DE

AUTO MODE 1 (solo), Municipal Gallery Braunschweig, Braunschweig, DE

IN MEDIA RES, Kunstverein Arnsberg, Arnsberg, DE

2018

THE LONG NOW, Kunstverein Bochum, Bochum, DE

THE LONG NOW, Museum Goch, Goch, DE

2017

FESTIVAL OF FUTURE NOWS, Hamburger Bahnhof, Berlin, DE

VG SCHOLARSHIP 2017, Kestner Gesellschaft, Hannover, DE

2014

FESTIVAL OF FUTURE NOWS, Neue Nationalgalerie, Berlin, DE

2013

EXISTENCE SOMEWHERE, Q Gallery, Copenhagen, DK

ACCIDENTAL ACCOMPLISHMENT, Institute for Spatial Experiments, Berlin, DE

2012

LARGE FIELD, Janmeda, Addis Ababa, ET

2011

DRAWINGS, SOUNDS & AMBIANCES, Cuxhaven, DE